

9. Bass DI	(4) Monitors	operate equipment.	Boxes can be used instead of
10. Vox 1	(1) Bass DI		Amps for some venues and
11. Vox 2	(6) Drum Mics (Brand	Venue to provide all sound	stages).
12. Open Channel	Specific: Audex, Shure, Heil,	and stage equipment that	
	etc.)	relates to Public Address	
Tech Rider:		System.	
	Notes:		
(2) Vocal Mics: SM58 (or		If Backlining for the event,	
Similar)	Venue to provide Sound and	Please see Agent or Manager	
(2) Boom Stands	Qualified Soundperson to	for specific details. (Guitar DI	
	10. Vox 1 11. Vox 2 12. Open Channel Tech Rider: (2) Vocal Mics: SM58 (or Similar)	10. Vox 1 11. Vox 2 12. Open Channel Tech Rider: (2) Vocal Mics: SM58 (or Similar) (1) Bass DI (6) Drum Mics (Brand Specific: Audex, Shure, Heil, etc.) Notes: Venue to provide Sound and	10. Vox 1 11. Vox 2 12. Open Channel Tech Rider: (2) Vocal Mics: SM58 (or Similar) (1) Bass DI (6) Drum Mics (Brand Specific: Audex, Shure, Heil, etc.) Venue to provide all sound and stage equipment that relates to Public Address System. Venue to provide Sound and Please see Agent or Manager