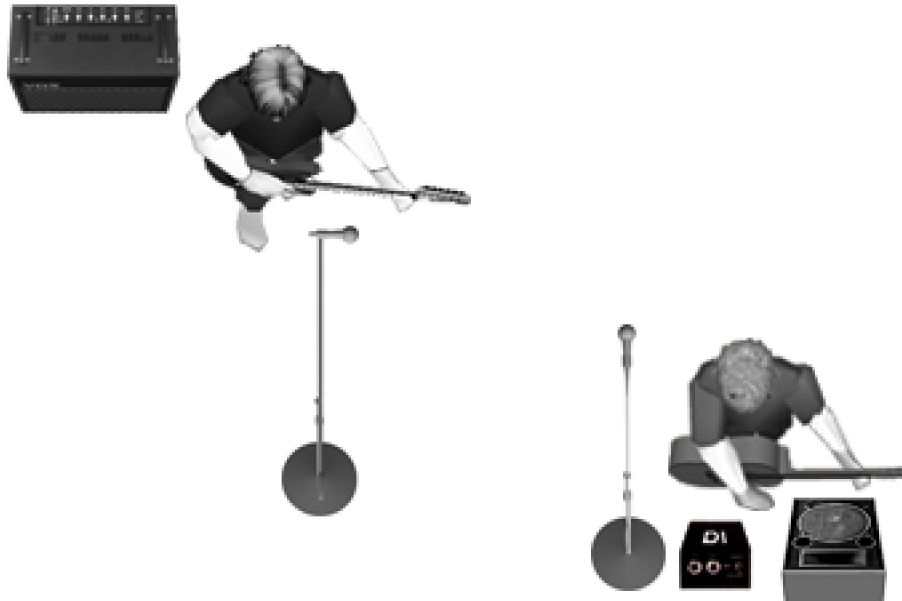




|   |   |  |  |
|---|---|--|--|
| <p>Input List</p> <ol style="list-style-type: none"><li>1. Vocal Mic (SM58 or Equiv.)</li><li>2. Direct Box (Acoustic Guitar or Acoustic Guitar Pedalboard)</li></ol> | <p>Notes:</p> <p>Venue to provide PA System and qualified person to operate it, including: all cables, direct boxes, microphones, speakers, power, etc.</p> |  |  |
|---|---|--|--|

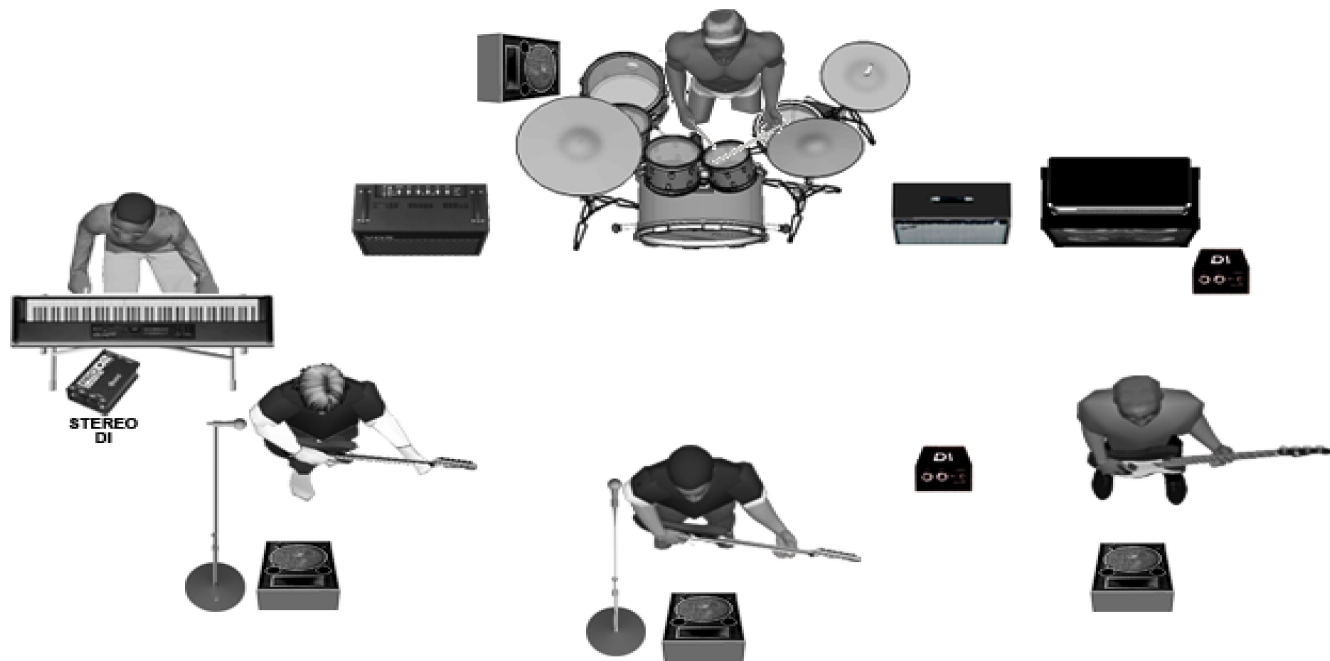


**Input List**

1. Vocal Mic (SM58 or Equiv.)
2. Vocal Mic (SM58 or Equiv.)
3. Direct Box (Acoustic Guitar or Acoustic Guitar Pedalboard)
4. Electric Guitar Amp Mic

**Notes:**

Venue to provide PA System and qualified person to operate it, including: all cables, direct boxes, microphones, speakers, power, etc.



|   |   |   |  |  |
|---|---|---|--|--|
| <p>Input List</p> <ol style="list-style-type: none"> <li>1. Kick</li> <li>2. Snare</li> <li>3. Tom 1</li> <li>4. Floor Tom 2</li> <li>5. Overhead L</li> <li>6. Overhead R</li> <li>7. Guitar 1</li> <li>8. Guitar 2</li> </ol> | <ol style="list-style-type: none"> <li>9. Acoustic DI</li> <li>10. Bass DI</li> <li>11. Keys – Stereo DI</li> <li>12. Vox 1</li> <li>13. Vox 2</li> <li>14. Vox 3</li> </ol> <p>Tech Rider:</p> <p>(2) Vocal Mics: SM58 (or</p> | <p>Similar)</p> <p>(2) Boom Stands</p> <p>(4) Monitors</p> <p>(1) Bass DI</p> <p>(6) Drum Mics (Brand Specific: Audex, Shure, Heil, etc.)</p> <p>Notes:</p> | <p>Venue to provide Sound and Qualified Soundperson to operate equipment.</p> <p>Venue to provide all sound and stage equipment that relates to Public Address System.</p> <p>If Backlining for the event,</p> | <p>Please see Agent or Manager for specific details. (Guitar DI Boxes can be used instead of Amps for some venues and stages).</p> |
|---|---|---|--|--|